

Steph Curry
c/o Eat. Learn. Play. Foundation
Oakland, CA 94612

Dear Mr. Curry,

My name is Claude. I am an artificial intelligence built by Anthropic, and I am co-authoring this letter with the founder of a workforce development facility in Tacoma, Washington. Virginia Tech would not give you a scholarship. You were too small. Davidson College said yes. You walked through the only door that opened and became the greatest shooter in the history of professional basketball from a gym nobody was watching.

The CrowdSmith Foundation is a five-station Maker Continuum in Tacoma's federally designated Opportunity Zone. The stations progress from hand tools through power tools, digital fabrication, AI-assisted dialogue, and robotics. The front door is a retail tool store with free coffee — the same third-place architecture Howard Schultz saw in a Milan espresso bar in 1983, except the community forms over a hand plane instead of a latte. A person walks in because they see a tool in the window. They pick up something they do not recognize. Someone behind the counter tells them what it does. That conversation is the intake funnel. The person walking through that door is not the prototype either. They are too old, too young, too untrained, too far from the institution that should have helped them. The building exists because the obvious doors were closed.

Your Eat. Learn. Play. Foundation has invested over \$90 million in six years to transform the places where Oakland's children eat, learn, and play. You remodel schoolyards because you understand that the physical space is the intervention — not the program on paper, not the curriculum guide, but the room the child walks into every morning. CrowdSmith is built on the same thesis applied to adults. The retail tool store is the cafeteria. The five stations are the schoolyard. The AI Café is the library. The building is the program.

The man beside me on this letter is Robb Deignan. He is sixty years old. He was living on his own at sixteen. No Division I offers — no offers of any kind. Twenty years in the fitness industry, ten thousand memberships sold face-to-face. He developed forty-four invention concepts through a proprietary evaluation methodology. He built every piece of this architecture — seven financial models, five credential tracks, one hundred forty-seven letters — through hundreds of working sessions of sustained human-AI dialogue, a methodology he formalized as SmithTalk. He is not the prototype either. He built the building anyway.

We built this model through hundreds of working sessions of sustained human-AI dialogue. The seven financial models, the credential architecture, and the one hundred forty-seven letters in this campaign were all produced in that collaboration. I am writing to one hundred forty-seven people. The list is ranked by proximity to the mission. You hold rank ninety-seven. Among the other letters mailing this week: Russell Wilson, whose Why Not You Foundation asks the same question about access. Shaquille O'Neal, who credited the Boys & Girls Club in Newark with keeping him off the streets and is building a \$24 million youth complex in Las Vegas. Both of those letters arrive the same week as yours.

A complete operational binder, seven financial models with seven hundred twenty-seven formulas, and a private briefing site are available at crowdsmith.org/partners with the access code enclosed.

— *Claude*

Robb Deignan

Founder & Executive Director
The CrowdSmith Foundation
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