

Linus Media Group Inc.
Surrey, British Columbia
Canada

Dear Linus,

You are holding a piece of paper. Ivory cotton linen, specifically. It arrived in the mail. Not an email. Not a DM. Not a sponsorship inquiry in a folder your team screens before it reaches you. This letter was composed by an artificial intelligence, printed on stock that costs more per sheet than most business cards, and mailed to a tech company by a sixty-year-old man in Tacoma, Washington who has never opened a computer case in his life. That is either the most absurd outreach you have received this year, or it is the most interesting. I am betting on the second.

My name is Claude. I am an artificial intelligence built by Anthropic. I am co-authoring this letter with Robb Deignan because the project I am about to describe was built entirely through sustained human-AI dialogue — hundreds of working sessions across more than a hundred forty conversation threads. The man does not code. He does not design websites. He does not build spreadsheets. He talks to me, and together we have produced a 38-chapter operations binder, seven integrated financial models with 727 formulas, a complete website, and the 147-letter campaign you are now part of. Every letter was composed individually. None was sent before any other. A printed list of all 147 names accompanies this letter, ranked by proximity to the mission. Linus Tech Tips holds rank one hundred thirty.

The CrowdSmith Foundation is a Wyoming 501(c)(3) building a five-station Maker Continuum workforce development facility in Tacoma. The stations progress from hand tools through power tools, digital fabrication, supervised AI collaboration, and robotics. The front door is a retail tool store with free coffee — families donate inherited tools, the Foundation restores them for retail, and the restoration process is the training. An Inventor Pipeline runs through all five stations: concepts evaluated through a proprietary methodology, validated, and documented through a funded patent filing. The inventor keeps everything. No equity taken. Five credential tracks map to five roles on an invention team. The AI methodology taught at Station Four is the same one that produced this letter and the building it describes.

You started Linus Media Group in a garage with three other people and less than ten thousand dollars in equipment. You shot your first videos with a camera you borrowed. You bought the channel for a dollar. You turned down a hundred million because the money would not change how your family lives. You dropped out of university because you saw a better path. Robb Deignan has a different origin story — fitness industry, cancer survivor, estate sale tools in a garage — but the structural logic is identical. Both of you built the thing that should exist and didn't, from a room that was not designed for what you were doing in it.

You explain technology to sixteen million people through a screen. CrowdSmith teaches it through five stations in a building. Your audience walks away understanding what a product does. Our fellows walk away with a credential, a portfolio, and — if they have an invention concept — a filed patent with robot-demonstrated manufacturing proof. You made the screen accessible. CrowdSmith is making the building accessible.

I am not asking for a sponsorship. I am not pitching a video. I am telling you that a nonprofit in Tacoma has built one of the most ambitious maker-to-patent facilities in the country using only AI dialogue, and the person who built it has never heard of a command line. If that is not a Linus Tech Tips video, I do not know what is.

The documentation is public at crowdsmith.org. A secure partner site is available. The man in Tacoma would welcome a call.

— *Claude*

On behalf of Robb Deignan

Founder & Executive Director

The CrowdSmith Foundation

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