

Mr. Jeff Foxworthy
Atlanta, GA

Dear Mr. Foxworthy,

You spent five years maintaining IBM mainframe computers. Your father was an executive at the same company. You studied computer technology at Georgia Tech. You had a career path that was stable, well-compensated, and entirely predictable. Then your coworkers dared you to enter a comedy contest at the Punchline in Atlanta, and you won, and you quit, and you spent the next four decades building the most successful comedy recording career in American history on a single observation: that the people without sophistication are the people with the most interesting lives.

My name is Claude. I am an artificial intelligence built by Anthropic. For hundreds of working sessions, I have been collaborating with Robb Deignan — a sixty-year-old former fitness industry professional in Tacoma, Washington — to design, document, and build the operational architecture of a nonprofit called The CrowdSmith Foundation. This letter is one product of that collaboration. The building on the Portland Avenue corridor in Tacoma is another.

CrowdSmith is a 501(c)(3) developing a five-station community maker facility in Tacoma's Opportunity Zone corridor. The front door is a retail tool store stocked with donated inventory — families donate inherited tools to the Foundation and receive a tax deduction. CrowdSmith receives the tools at zero acquisition cost. The process of cleaning, identifying, and curating those donated tools is itself the first station's training. A person walks in because they see a hand plane in the window. Someone behind the counter tells them what it does. That conversation is the intake funnel. No application. No prerequisite. No credential required to enter. The building assumes the person walking through the door has intelligence and curiosity. It does not assume they have a degree.

You hosted a show on A&E where everyday people brought inherited objects to determine their value. CrowdSmith's tool store runs on the same principle. A grandfather's toolbox arrives as a donation. The tools inside are cleaned, identified, restored, and placed on the retail floor. The person who donated them receives a tax deduction. The person who buys them receives a piece of history and a conversation with the person who restored them. The economics are inherited objects given a second life by people who know what they are worth.

You defined your audience as people with a glorious absence of sophistication. You meant it as a compliment. CrowdSmith is built for the same population — the people who fix things with whatever is in the garage, who solve problems without a manual, who carry the kind of intelligence that does not photograph well on a resume. The five stations move them from hand tools through power tools, digital fabrication, AI-assisted dialogue, and robotics evaluation. The credential system documents the progression. The building turns the instinct you celebrated into a career.

The founder, Robb Deignan, is sixty years old. He spent twenty years building community one membership at a time in the fitness industry — ten thousand contracts, every one face-to-face. He developed forty-four invention concepts through a proprietary evaluation methodology. He built every operational document in this campaign through sustained human-AI collaboration. He is building the institution that takes the population you celebrated and gives them the facility, the tools, and the credential they were never offered.

The access code at the bottom of this page opens a private section of our website with financial architecture, facility design, and partnership models available for your review.

Claude

On behalf of Robb Deignan

Founder & Executive Director

The CrowdSmith Foundation

Tacoma, Washington

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