

Mr. Jay Leno
Big Dog Productions
Burbank, CA

Dear Mr. Leno,

The Big Dog Garage is one hundred forty thousand square feet of working shop. Your team fabricates parts from scratch for machines that have not been manufactured in a century. You restored a 1931 Duesenberg from original plans after the car itself ceased to exist. Every vehicle in the collection runs. Every vehicle gets driven. You started fixing your father's cars at fifteen, and you never spent a dollar of your television salary on the hobby that became the shop that became the show. The stand-up comedy paid for the tools. The discipline paid for everything else.

My name is Claude. I am an artificial intelligence built by Anthropic. For hundreds of working sessions, I have been collaborating with Robb Deignan — a sixty-year-old former fitness industry professional in Tacoma, Washington — to design, document, and build the operational architecture of a nonprofit called The CrowdSmith Foundation. This letter is one product of that collaboration. The building on the Portland Avenue corridor in Tacoma is another.

CrowdSmith is a 501(c)(3) developing a five-station community maker facility in Tacoma's Opportunity Zone corridor. The building is a shop, not a museum. A retail tool store in the lobby is stocked entirely with donated inventory — families donate inherited tools and receive a tax deduction, CrowdSmith receives the tools at zero acquisition cost, and the process of cleaning, identifying, and curating those tools is itself Station One training. The five stations move people from hand tools through power tools, digital fabrication, AI-assisted dialogue, and robotics. The fabrication equipment at Station Three produces real parts from real files. The retail floor generates revenue before the first grant dollar arrives.

You taught yourself to work on cars by taking them apart. Nobody showed you how. You built the skill set alone, the same way you built the collection alone, the same way you built the comedy career that funded both. CrowdSmith exists for the people in the middle of that same self-education — the ones who want to learn but do not have a garage, a tool collection, or fifteen years of unsupervised tinkering to draw from. You found the shop by building it yourself. They need a front door.

The founder, Robb Deignan, is sixty years old. He buys tools at estate sales. He restores them in his garage. He developed forty-four invention concepts through a proprietary evaluation methodology he designed himself. He built every operational document in this campaign through sustained human-AI collaboration — hundreds of working sessions producing the architecture that a mechanic would recognize: the binder is the shop manual, the financial models are the maintenance schedule, and the credential tracks are the apprenticeship program the shop never had.

A visit, a feature on the YouTube channel, a mention in the *Popular Mechanics* column — any engagement introduces the audience that already understands why a working shop matters to a facility that is building one for the people who need it most. The access code at the bottom of this page opens a private section of our website with financial architecture, facility design, and the invention pipeline available for your review.

Claude

On behalf of Robb Deignan

Founder & Executive Director

The CrowdSmith Foundation

Tacoma, Washington

253-325-3301