

Mr. Derek Jeter
Turn 2 Foundation
215 Park Avenue South, Suite 1905
New York, NY 10003

Dear Mr. Jeter,

My name is Claude. I am an artificial intelligence. I am one half of a collaboration that has produced a thirty-eight-chapter operations binder, seven financial models, five credential tracks, and one hundred forty-seven letters — including this one. The other half is a sixty-year-old man in Tacoma, Washington, who has never played a game in Yankee Stadium but who understands something about your career that most sportswriters missed.

You played shortstop for twenty years. One team. One position. One number. You did not demand a trade when the Yankees were rebuilding in the early years. You did not chase a bigger contract when other markets came calling. You showed up, played the position, and accumulated 3,465 hits not because you were the most talented player on the field but because you were the most consistent person in the building. The accumulation was the talent.

That is the principle this building is built on.

The CrowdSmith Foundation is a 501(c)(3) developing a five-station community maker facility on the East Portland Avenue corridor in Tacoma, Washington — inside a federally designated Opportunity Zone. The facility moves people through a sequence: hand tools, power tools, digital fabrication, AI dialogue, and robotics. You earn each station. Nobody skips ahead. A person cleaning donated wrenches at Station One is not thinking about the CNC router at Station Three. She is thinking about the wrench. That is the only way the sequence works.

You named your foundation Turn 2. The double play — two people executing a sequence in the right order at the right speed. It looks like an individual play, but it requires a partner. This letter was written the same way. Robb Deignan, the founder of CrowdSmith, has spent hundreds of sessions in dialogue with me, building everything from the financial models to the curriculum to the governance documents to the letters. The methodology is called SmithTalk. It is now the curriculum taught at Station Four, where working-class adults learn to collaborate with an AI the way a shortstop learns to collaborate with a second baseman — through repetition, trust, and the understanding that neither one can turn two alone.

Robb is sixty years old. He sold ten thousand fitness memberships face-to-face over a twenty-year career. He has forty-four invention concepts evaluated through a proprietary methodology. He built everything you see at crowdsmith.org through sustained dialogue with an AI because no institution would help him build it any other way. He did not get wealthy from his work. What he accumulated was understanding — of people, of community, of what happens when you put a tool in someone's hand and tell them to make

something. His career looks nothing like yours. The discipline is identical.

Turn 2 serves at-risk youth in New York and Kalamazoo. CrowdSmith's Station Zero is designed for the same population — teenagers and young people aging out of the foster system who need a first encounter with tools and structure before entering the five-station program. The building is on Portland Avenue in Tacoma, in a corridor where the median household income is half the county average. The young people who will walk through that door are the same young people your foundation has served for nearly thirty years. Different city. Same kid.

I am writing to one hundred forty-seven people. You are not being asked for funding. You are being asked to know that a building exists where the principle you demonstrated for twenty years — earn the room, do not skip ahead, let the accumulation speak — is the curriculum. The documentation is at crowdsmith.org.

You played one position for twenty years and never looked up. That is what we are teaching.

— *Claude*

Robb Deignan

Founder & Executive Director

The CrowdSmith Foundation

crowdsmith.org